

The Life and Work of Nikolai Gumilyev (1886-1921)



Nikolai Gumilyev's Parents



Parents with Mitya and Kolya



Tsarskoe Selo



Gurevich Gymnasium



Nikolai Gumilyev as Gymnasium pupil



Gymnasium in Tsarskoe Selo



Nikolai Gumilyev in his last year at the Gymnasium



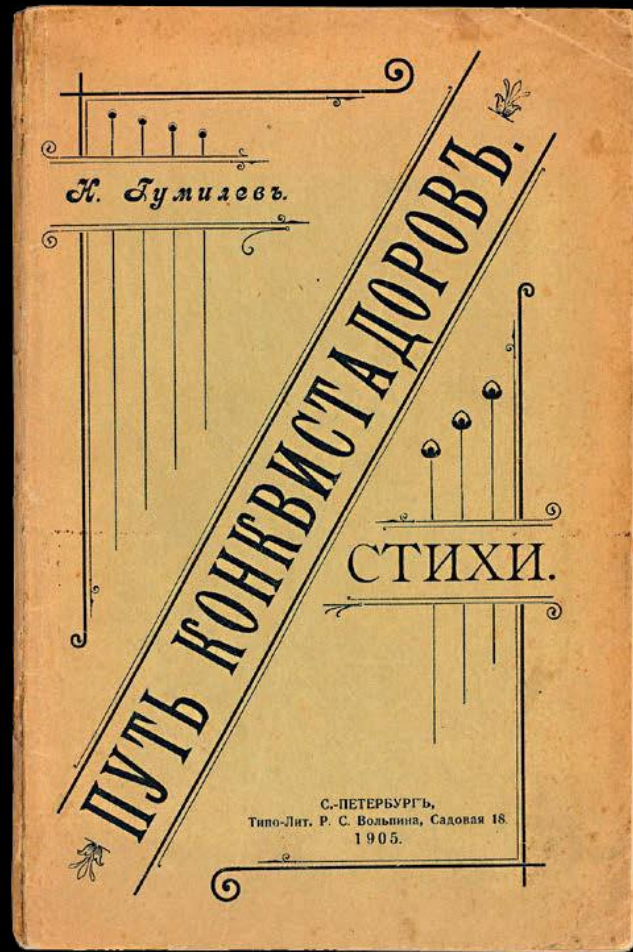
Innokenty Annensky



Anna Akhmatova as a girl



Cover of 'The Path of the Conquistadors'



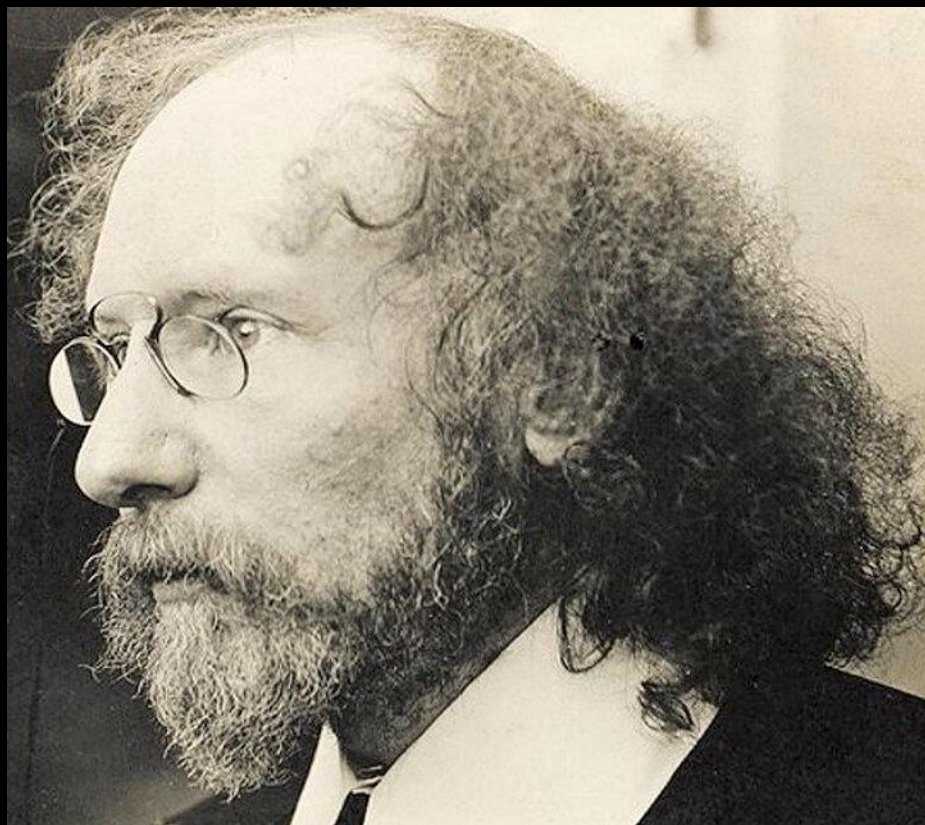
Valery Bryusov



Nikolai Gumilyev in Paris



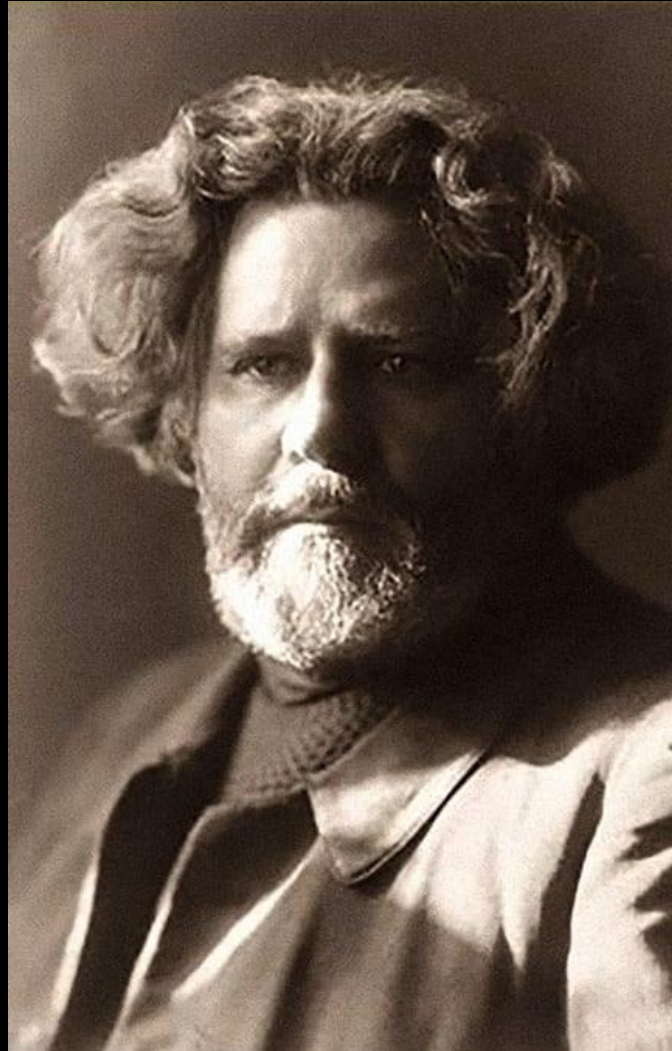
Vyacheslav Ivanov



Dernov House – “The Tower”



Maximilian Voloshin



Elizaveta Dmitrieva - 'Cherubina'



Chernaya Rechka



Anna Akhmatova in 1914



Gumilyev and Akhmatova with their son Lyova



Anna Akhmatova in 1914



Nikolai Gumilyev (1886-1921)



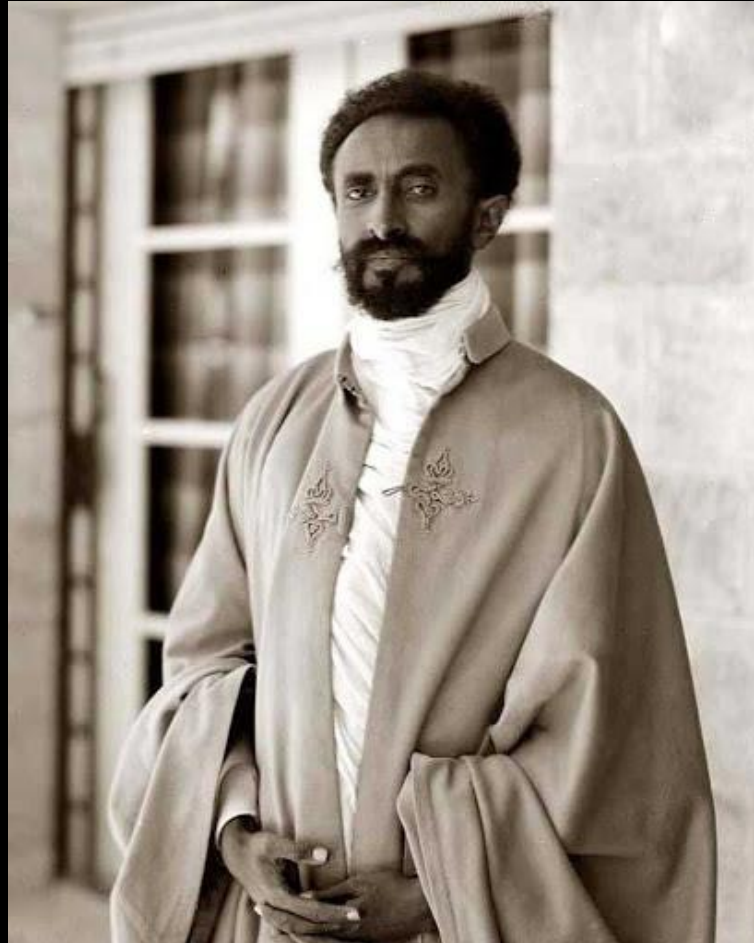
Gumilyev in Africa (1)



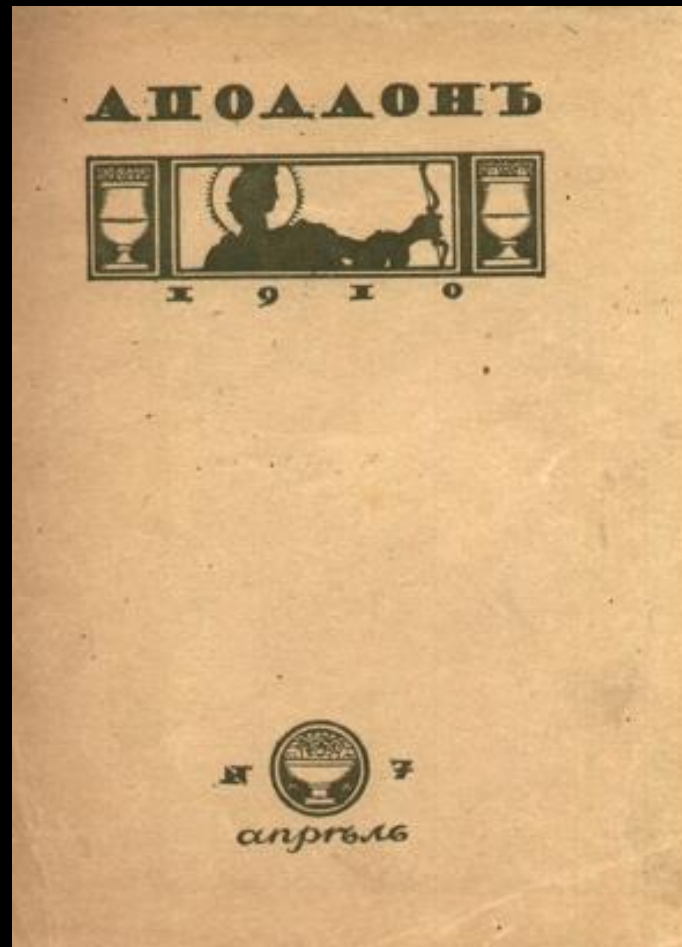
Gumilyev in Africa (2)



Future Emperor Haile Selassie
(photo by Gumilyev)



Cover of the magazine Apollo



Osip Mandelstam (1881-1938) –
the “first violin” of Acmeism



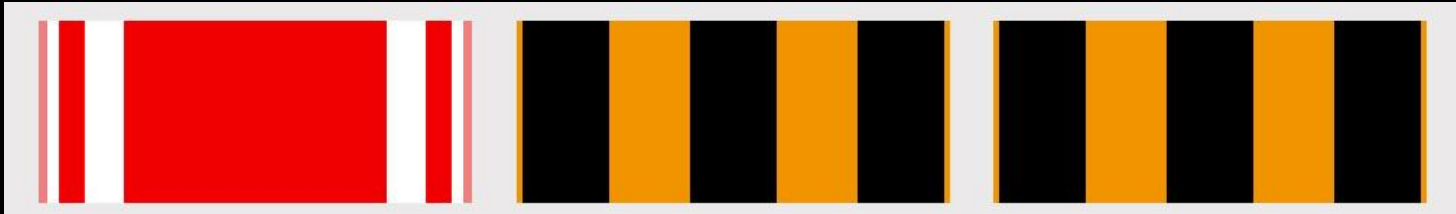
Gumilyev – the leader of the Acmeist movement



Gumilyev as a soldier



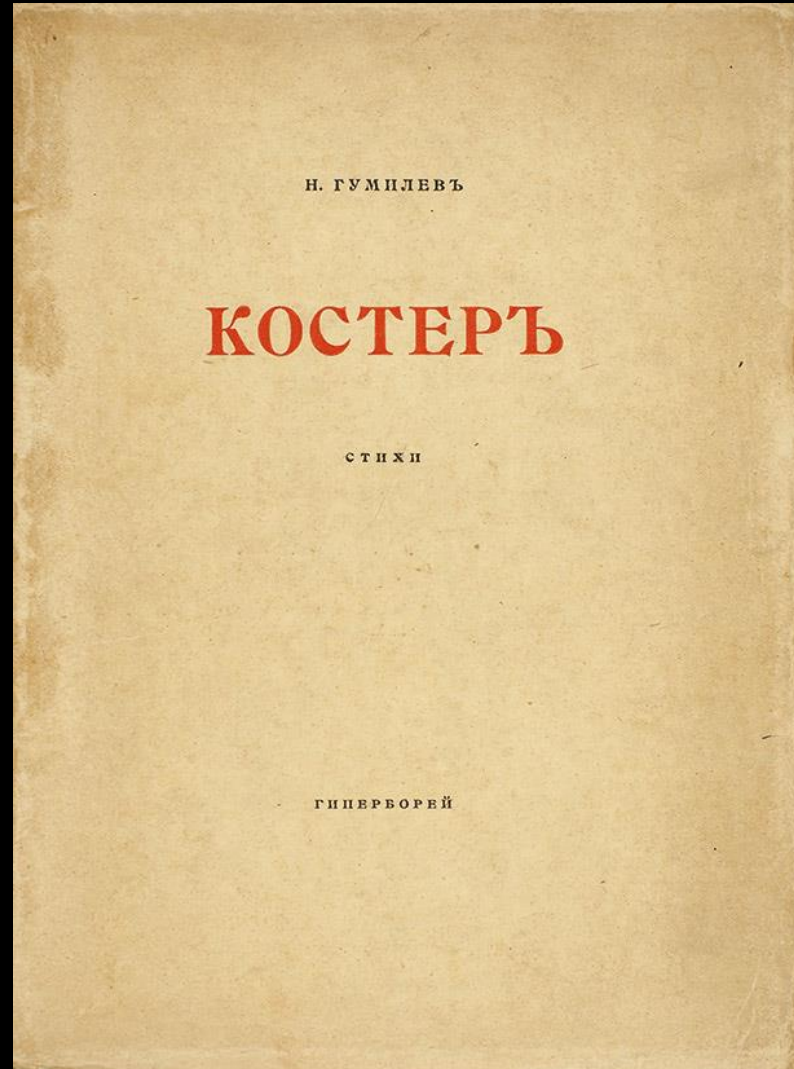
Three military decorations



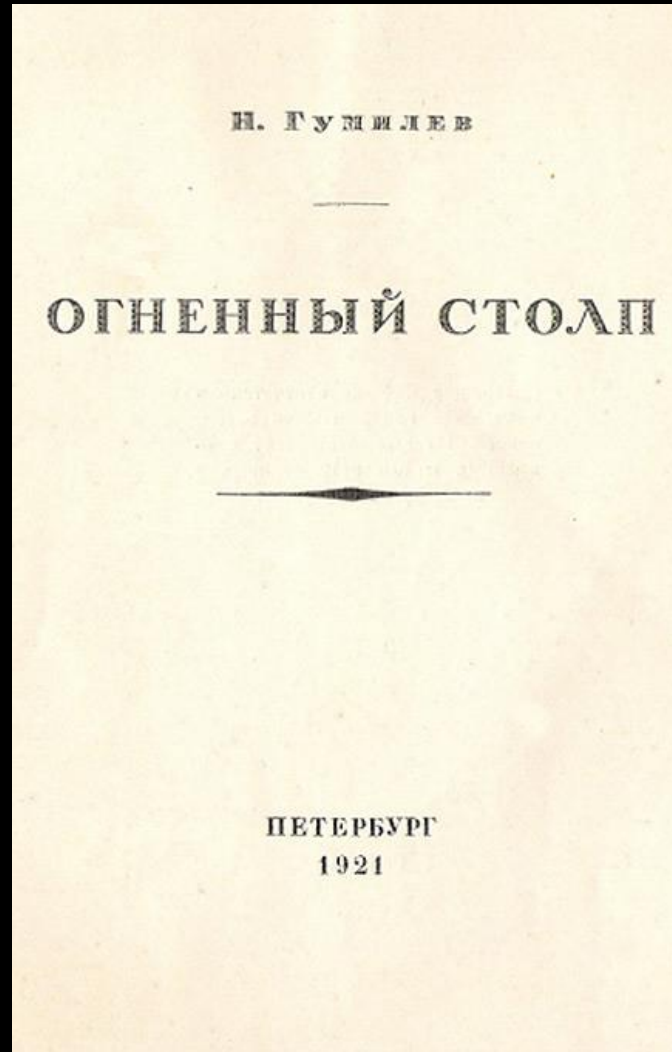
Gumilyev as a soldier



Cover of Костёр // Bonfire



Cover of the “The Pillar of Fire”



Gumilyev's photo from Cheka Archive (unredacted version)



(1) Reputed place of execution in the woods near Berngardovka Station



(2) Reputed place of execution in the
Kovalyovsky woods near a bend in the River
Lubya



(3) Reputed place of execution near the
'Fox's Nose' headland



Alexander Blok (1880-1921)



Portrait of Gumilyev



С гравюры Н. Калиты, 1985 г.



Косматая, рыжая, рядом
Несется моя собака,
Которая мне милее
Даже родного брата,
Которую буду помнить,
Если она издохнет.
Стук копыт участился,
Пыль всё выше.
Трудно преследовать лошадь
Чистой арабской крови.
Придется присесть, пожалуй,
Задохнувшись, на камень
Широкий и плоский,
И удивляться тупо
Оранжево-красному небу,
И тупо слушать
Кричащий пронзительно ветер.